



Thomas Ryan, PPRHA, *The Shannon at Limerick, Sarsfield Bridge, (1967)*  
Oil on canvas, 50 x 60cm. Donated by The Friends of the National Collection 2021

## ***Unwrapped: from the Permanent Collection*** **16<sup>th</sup> December – 30<sup>th</sup> January**

Limerick City Gallery of Art (LCGA) is delighted to present this selection of works acquired & gifted to the Permanent Collection in recent years. The works on exhibit are mainly works by artists who have exhibited at LCGA during this time. However, they also include a number of works, which have been generously donated to the collection by some artists. This is a perfect treat for the Festive Season with plenty of high quality work by Limerick, national and International artists which will surely delight all our visitors.

One of the highlights of the exhibition is a work by Thomas Ryan PPRHA titled **The Shannon at Limerick, Sarsfield Bridge, (1967)**. The Friends of the National Collections of Ireland (FNCI) donated this significant painting to the Permanent Collection in memory of Thomas Ryan PPRHA who died recently. LCGA is grateful for this donation to the Permanent Collection by this august group who support the acquisitions of work for National Collections throughout Ireland.

Other Limerick artists are also represented with works by artists, Maighread Tobin, Tom Prendergast, Melanie O' Rourke, Mary Nagle, Robert Ryan, Sinead McKillican. A work from the very successful exhibition, **At Home on the Farm** by Mary Burke is included alongside work by Martin Healy. Recent donations to the collection from artists who have recently shown work at LCGA include Vera Klute and Mark Garry.

Carnegie Building, Pery Square, Limerick, Ireland.

**FREE ADMISSION**

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: [artgallery@limerick.ie](mailto:artgallery@limerick.ie); Web [www.gallery.limerick.ie](http://www.gallery.limerick.ie)

Opening Hours: Monday - Saturday 10-5pm; Sunday 12-5pm

**LAST ENTRY 15 minutes before closing**      *Closed on Public & Bank Holidays.*



Recent acquisitions from the Continuum Exhibition, held at the Peoples' Museum in October, include works by Brian McMahon and Gillian Kenny-Shinnors which are on loan to the Mayor of Limerick's Office. The motivation behind the request by the Mayor, Cllr Daniel Butler, is to provide a showcase for Limerick artists and promote their work to visiting dignitaries.

Limerick-based artist Carl Doran's was invited as LCGA's first artist-in-residence and his studio space (the Herbert Gallery) is very much as he used it during his residency over the past eight weeks. In addition to the visual diary that Carl kept while here on his residency three other works of art by Doran are also on view including his self-portrait from the University of Limerick, National Self-Portrait Collection which has been generously loaned for this exhibit.

Garry who is well known for his "thread sequences" made this piece in response to Mary Swanzy's painting, Conflagration from LCGA's Permanent Collection graces the void in the Atrium space. The artist has generously given his permission to LCGA to keep the graceful installation for an indefinite period.

**Artists featured:** Thomas Brezing, Jamie Burke, Mary Burke, Michael Canning, Naomi Draper, Gabhann Dunne, Mark Garry, Dana Gentile, Helena Gorey, Martin Healy, Vera Klute, Sinead McKillican, Mary Nagle, Melanie O'Rourke, Tom Prendergast, Robert Ryan, Tomas Ryan PPRHA, Mary Swanzy, Maighread Tobin, Mary-Ruth Walsh.

We hope you enjoy our exhibitions.

**Wish everyone a safe Christmas & New Year from the LCGA Team.**

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Comhairle Cathrach  
& Contae **Luimnigh**

Limerick City  
& County Council



